



Saint Andrew the Apostle Catholic Church Apex, North Carolina

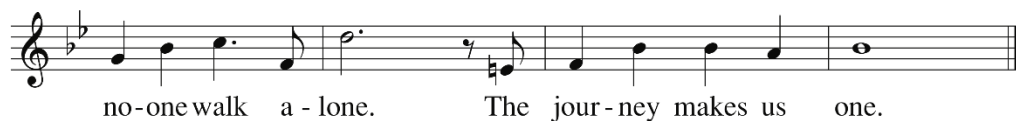
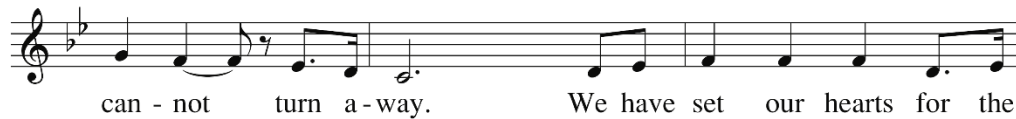
Fourth Sunday of Lent – Mass with Second Scrutiny
March 30, 2025, 9:00 a.m.

Introductory Rites

Entrance Hymn: Jerusalem, My Destiny

Rory Cooney

Refrain



Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.

2. See, I leave the past be - hind; a new land calls to me.

4. All the worlds I have not seen you o - pen to my view.



Here a - mong you I have found a truth which bids me rise.

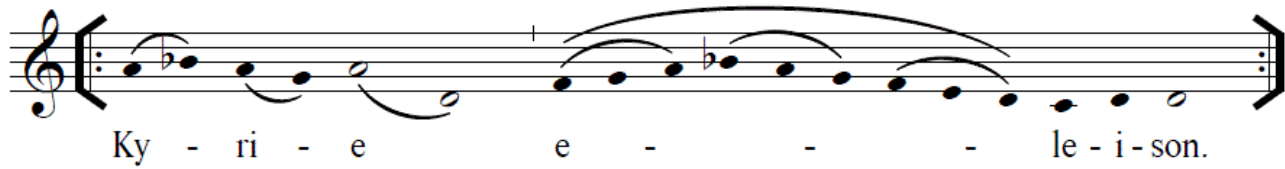
Here a - mong you now I find a glimpse of what might be.

Here a - mong you I have found a vi - sion, bright and new.

Greeting


Penitential Act: Kyrie XI "Orbis Factor"

1st time: Celebrant; 2nd time: All



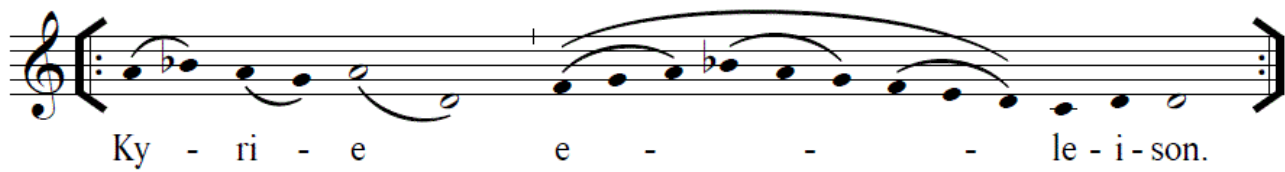
Musical notation for the first line of the Kyrie XI "Orbis Factor". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Ky - ri - e e - - - le - i - son." are written below the staff.

Ky - ri - e e - - - le - i - son.



Musical notation for the second line of the Kyrie XI "Orbis Factor". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Chris - te e - - - le - i - son." are written below the staff.

Chris - te e - - - le - i - son.



Musical notation for the third line of the Kyrie XI "Orbis Factor". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Ky - ri - e e - - - le - i - son." are written below the staff.

Ky - ri - e e - - - le - i - son.

Collect


Gospel Reading

John 9:1-41

Response during reading:

David Haas

RESPONSE



I once was blind, and now I see.

Copyright © 1992 by G.I.A. Publications, Inc. All Rights Reserved.

Homily

Second Scrutiny

Dismissal of the Elect

Profession of Faith: Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Liturgy of the Eucharist

Preparation Hymn: Open My Eyes, Lord

Jesse Manibusan



1. O-pen my eyes, Lord. Help me to see your face.
2. O-pen my ears, Lord. Help me to hear your voice.
3. O-pen my heart, Lord. Help me to love like you.
4. I live with - in you. Deep in your heart, O Love.



1. O-pen my eyes, Lord. Help me to see.
2. O-pen my ears, Lord. Help me to hear.
3. O-pen my heart, Lord. Help me to love.
4. I live with - in you. Rest now in me.

Text: Mark 8:22-25. Text and music © 1988, 1999, Jesse Manibusan.
Published by OCP Publications. All rights reserved.

Eucharistic Acclamations

HOLY

Mass of St. Frances Cabrini
Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical notation for 'HOLY' consists of three staves of music in G minor. The first staff is in 4/4 time, the second in 2/4, and the third in 4/4. The lyrics are written below the notes.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

SAVE US, SAVIOR

Mass of St. Frances Cabrini
Kevin Keil

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation for 'SAVE US, SAVIOR' consists of two staves of music in G minor. The first staff is in 4/4 time and the second is in 4/4. The lyrics are written below the notes.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

AMEN

Mass of St. Frances Cabrini
Kevin Keil

A - men. A - men. A - men.

Music © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

The Lord's Prayer

Lamb of God

Mass of St. Frances Cabrini
Kevin Keil

Cantor
Lamb of God, you take a-way the sins of the world,

All
1, 2 Final
1, 2. *mi-se-ré-re no - bis. Mi-se-ré-re no - bis.*
3. *do-na no-bis pa - cem. Do-na no-bis pa - cem.*

Music © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

Communion Hymn: Mercy, O God

Francis Patrick O'Brien

Refrain

Mer-cy, O God, have mer-cy on us.

Send down your mer-cy to set us free.

Mer-cy, O God, have mer-cy on us.

Send down your mer-cy to set us free.

Verses

- 1. Gath - er the peo - ple, the chil - dren, the eld - ers;
- 2. Now is the hour, the day of sal - va - tion;
- 3. Long is the jour - ney and steep are the moun - tains,
- 4. Wash us a - new in your life - giv - ing wa - ter;
- 5. Once lost in dark - ness you did not for - sake us, but
- 6. Wake, O sleep - er, a - wake from your slum - ber;

come now and gath - er be - fore the Lord.
 now is the time to re - turn to God.
 come now and guide us, O gra - cious God.
 come quench the thirst of our year - ing hearts.
 called us your chil - dren and gave us light.
 rise from the chains of the dark, cold tomb.



O - pen your hearts to com - pas - sion and mer - cy;
O - pen your lives to for - give - ness and mer - cy;
Show us your face, give us hope for the jour - ney;
Break through the si - lence, the fear and the long - ing; em -
O - pen our eyes, come re - move all our blind - ness.
Walk in the light of com - pas - sion and mer - cy;



O - pen your hearts to the Lord.
O - pen your lives to the Lord.
Lead us to walk in your love.
brace us with un - end - ing love.
O - pen our eyes to your love.
walk in the light of the Lord.

Text: Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
© 2001, GIA Publications, Inc.

Act of Spiritual Communion

Lord, as I cannot enjoy the joy of participating at Mass physically today, I unite with the church universal in prayer, offering my heart to be given over to you in greater faith, hope, and love. May this moment with you help me to be a more faithful, generous, and loving member of the Body of Christ, the Church. Amen.

Concluding Rites

Final Blessing

Recessional Hymn: Amazing Grace

New Britain



1. A - maz - ing grace! How sweet the sound That saved a
2. 'Twas grace that taught my heart to fear, And grace my
3. The Lord has prom - ised good to me, His word my
4. Through man - y dan - gers, toils, and snares, I have al -
5. When we've been there ten thou - sand years, Bright shin - ing



1. wretch like me! I once was lost, but
2. fears re - lieved; How pre - cious did that
3. hope se - cures; He will my shield and
4. read - y come; 'Tis grace has brought me
5. as the sun, We've no less days to



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.
Music: *Columbian Harmony*, 1829.

Acknowledgements

All music published by OCP is used with permission. Onelicense.net #A-719346.

All music published by GIA Publications Inc. is used with permission. Onelicense.net #A-719346.