



**Saint Andrew the Apostle Catholic Church
Apex, North Carolina**

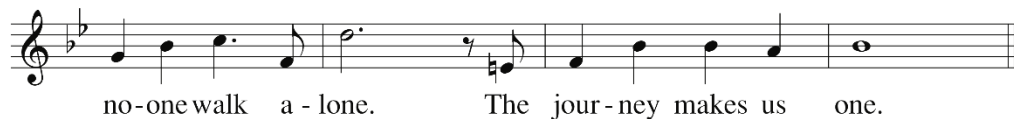
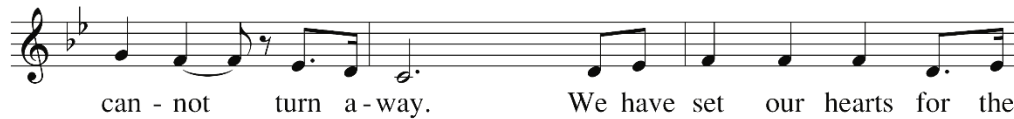
**Fifth Sunday of Lent – Mass with Third Scrutiny
April 6, 2025, 11:00 a.m.**

Introductory Rites

Entrance Hymn: Jerusalem, My Destiny

Rory Cooney

Refrain



Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
5. To the tombs I went to mourn the hope I thought was gone.

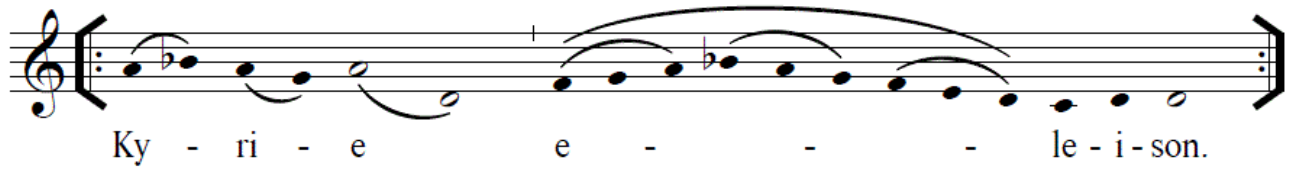


Here a - mong you now I find a glimpse of what might be.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

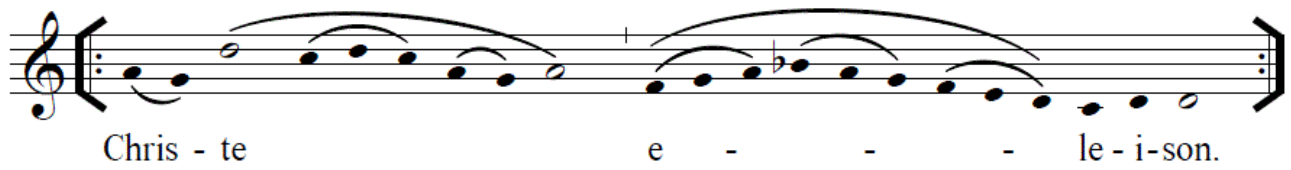
Greeting

Penitential Act: Kyrie XI "Orbis Factor"

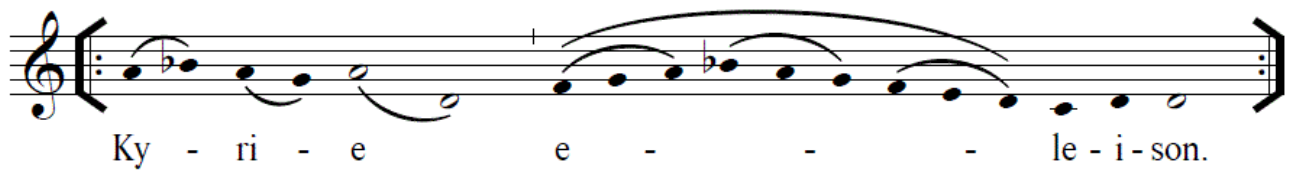
1st time: Celebrant; 2nd time: All



Musical notation for the first line of the Kyrie XI "Orbis Factor". The notation is in treble clef with a key signature of one flat (B-flat). It consists of a single staff with a repeat sign at the beginning and end. The melody is: Ky - ri - e e - - - le - i - son.



Musical notation for the second line of the Kyrie XI "Orbis Factor". The notation is in treble clef with a key signature of one flat (B-flat). It consists of a single staff with a repeat sign at the beginning and end. The melody is: Chris - te e - - - le - i - son.



Musical notation for the third line of the Kyrie XI "Orbis Factor". The notation is in treble clef with a key signature of one flat (B-flat). It consists of a single staff with a repeat sign at the beginning and end. The melody is: Ky - ri - e e - - - le - i - son.

Collect

Liturgy of the Word

Reading I

Ezekiel 37:12-14

Psalm 130: With the Lord There Is Mercy

Timothy R. Smith

With the Lord there is mer-cy and full-ness of re-

1-5 1st time: repeat to Verses Final

demp-tion. demp-tion, re-demp-tion.

1. Out of the depths I cry to you, O Lord.
Hear my voice.
Turn not your ears from the sound
of my voice pleading.
2. Lord, who could stand
if you recalled our sins?
But because of your mercy
we bow to your name.
3. I hold fast to God, I cling to his word.
Like watching for dawn I wait for the Lord.
My soul longs for the Lord.
4. With the Lord is mercy and redemption.
For the Lord's great kindness
and the Lord's compassion
will set Israel free.

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Reading II

Romans 8:8-11

Gospel Acclamation

Kevin Keil

Praise to you, Lord Je - sus Christ, King of end-less glo - ry!

Note: Verses available in accompaniment books.
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Gospel Reading

John 11:1-45

Response during reading:

David Haas
Victoria M. Tufano

RESPONSE



Take the stone a - way! Come out! Come out!

Take the stone a - way! Come out!___

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Homily

Third Scrutiny

Dismissal of the Elect

Profession of Faith: Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Liturgy of the Eucharist

Preparation of Gifts

Eucharistic Acclamations

HOLY

Mass of St. Frances Cabrini
Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical notation for 'HOLY' consists of three staves of music in G minor. The first staff is in 4/4 time, the second in 2/4 time, and the third in 4/4 time. The lyrics are written below the notes.

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SAVE US, SAVIOR

Mass of St. Frances Cabrini
Kevin Keil

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation for 'SAVE US, SAVIOR' consists of two staves of music in G minor. The first staff is in 4/4 time and the second is in 4/4 time. The lyrics are written below the notes.

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AMEN

Mass of St. Frances Cabrini
Kevin Keil

A - men. A - men. A - men.

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The Lord's Prayer

Lamb of God

Mass of St. Frances Cabrini
Kevin Keil

Cantor
Lamb of God, you take a-way the sins of the world,

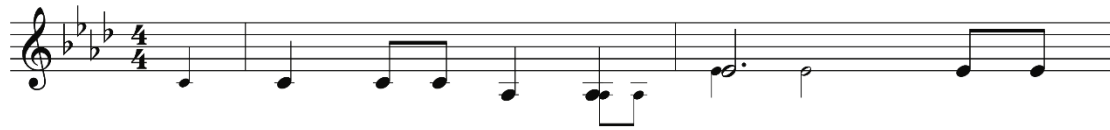
All
1, 2 Final
1, 2. *mi-se-ré-re no - bis. Mi-se-ré-re no - bis.*
3. *do-na no-bis pa - cem. Do-na no-bis pa - cem.*

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Communion Hymn: I Am the Bread of Life

Suzanne Toolan, RSM

Verses



1. _____ I am the Bread of life. You who
2. The bread that _____ I will give is my
3. Un - less _____ you _____ eat of the
4. _____ I am the Res - ur - rec - tion, _____
5. _____ Yes, Lord, _____ we be - lieve that _____



come to me shall not hun - ger; _____ and who be -
flesh for the life of the world, _____ and if you
flesh of the Son of Man _____ and _____
I _____ am the life. _____ If you be -
you _____ are the Christ, _____ the _____



lieve in me shall not thirst. _____ No one can come to
eat _____ of this bread, _____ you shall _____ live for
drink _____ of his blood, _____ and drink _____ of his
lieve _____ in _____ me, _____ e - ven _____ though you
Son _____ of _____ God, _____ Who _____ has _____



me un - less the Fa - ther beck - ons.
ev - er, _____ you shall live for ev - er.
blood, _____ you shall not have life with - in you.
die, _____ you shall live for ev - er.
come in - to _____ the _____ world. _____

Refrain

And I will raise you up, and I will
Yo los re - su - ci - ta - ré, *Yo los re -*

raise you up, and I will raise you
su - ci - ta - ré, *Yo los re - su - ci - ta -*

up on the last day.
ré en el dí - a fi - nal.

The musical score is written on three staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

Text: John 6 and 11; Suzanne Toolan, RSM, b.1927; tr. by anon., rev. by Ronald F. Krisman, b.1946
Tune: BREAD OF LIFE. Irregular with refrain; Suzanne Toolan, RSM, b.1927
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Concluding Rites

Final Blessing

Recessional Hymn: From Ashes To The Living Font

Allen J. Hommerding



1. From ash - es to the liv - ing font Your
2. Through fast - ing, prayer, and char - i - ty Your
3. (*below*)
4. From ash - es to the liv - ing font Your



Church must jour - ney, Lord, Bap - tized in grace, in
voice speaks deep with - in, Re - turn - ing us to

Church must jour - ney still, Through cross and tomb to



grace re - newed By your most ho - ly word.
ways of truth And turn - ing us from sin.

Eas - ter joy, In Spir - it - fire ful - filled.

Sunday V

3. Our graves split open, bring us back,
Your promise to proclaim;
To darkened tombs call out, "Arise!"
And glorify your name.

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