



**Saint Andrew the Apostle Catholic Church
Apex, North Carolina**

**Fifth Sunday of Lent
April 6, 2025**

Introductory Rites

Entrance Hymn: From Ashes to the Living Font

Alan J. Hommerding



1. From ash - es to the liv - ing font Your
2. Through fast - ing, prayer, and char - i - ty Your
3. (*below*)
4. From ash - es to the liv - ing font Your



Church must jour - ney, Lord, Bap - tized in grace, in
voice speaks deep with - in, Re - turn - ing us to
Church must jour - ney still, Through cross and tomb to



grace re - newed By your most ho - ly word.
ways of truth And turn - ing us from sin.
Eas - ter joy, In Spir - it - fire ful - filled.

Sunday V

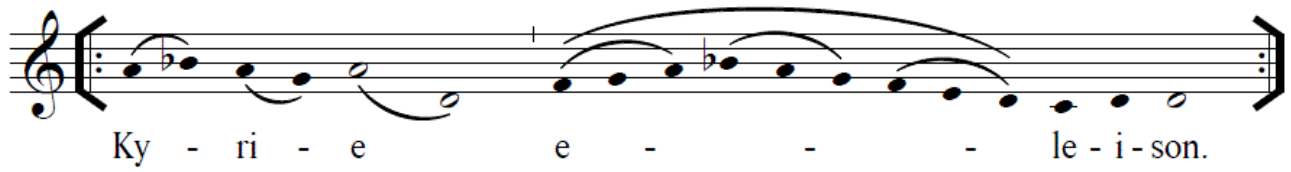
3. When we self-righteously condemn,
You ask: "Who has no sin?"
We hear you say "Go, sin no more."
New life in you begins.

Text: Alan J. Hommerding, b.1956, © 1994, 2011, World Library Publications
Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting

Greeting

Penitential Act: Kyrie XI “Orbis Factor”

1st time: Celebrant; 2nd time: All



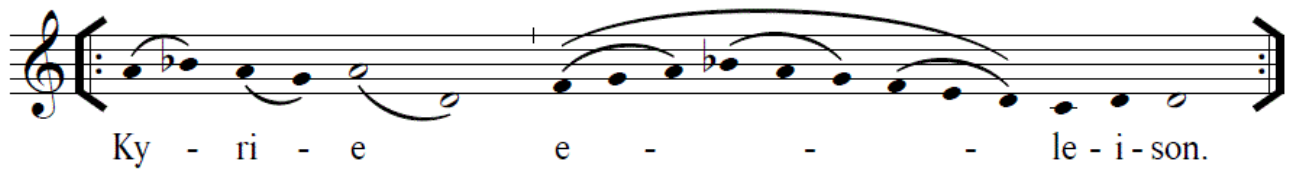
Musical notation for the first line of the Kyrie XI "Orbis Factor". The notation is on a single treble clef staff with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Ky - ri - e e - - - le - i - son." are written below the staff.

Ky - ri - e e - - - le - i - son.



Musical notation for the second line of the Kyrie XI "Orbis Factor". The notation is on a single treble clef staff with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Chris - te e - - - le - i - son." are written below the staff.

Chris - te e - - - le - i - son.



Musical notation for the third line of the Kyrie XI "Orbis Factor". The notation is on a single treble clef staff with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The lyrics "Ky - ri - e e - - - le - i - son." are written below the staff.

Ky - ri - e e - - - le - i - son.

Collect

Liturgy of the Word

Reading I

Isaiah 43:16-21

Psalm 126: The Lord Has Done Great Things

Jaime Cortez



The Lord has done great things for us,
we are filled with glad - ness and joy,
we are filled with glad - ness and joy.

1. When God set the captives of Zion free,
we were more like children in a dream.
Then you could hear
our laughter and cheers;
then you could hear our shouts of joy.

2. They said in amazement to the world,
"Indeed, God has done great things for them."

Truly our God has done great things,
and so we are glad, we shout for joy.

3. Restore all our fortunes, God of love,
like rivers that save the desert lands.
Those who have gone to sow in tears
shall go back to reap with songs of joy.

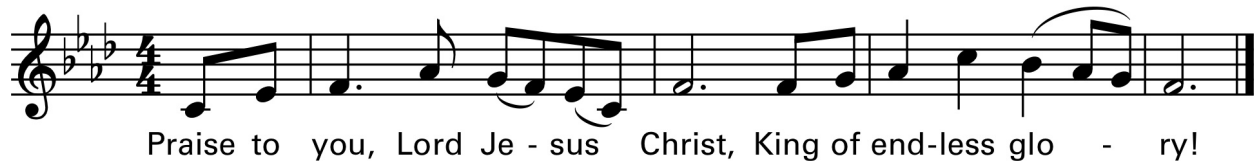
Text: Psalm 126. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
Music and verses text © 1995, Jaime Cortez. Published by OCP Publications. All rights reserved.

Reading II

Philippians 3:8-14

Gospel Acclamation

Kevin Keil



Praise to you, Lord Je - sus Christ, King of end-less glo - ry!

Note: Verses available in accompaniment books.
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Gospel Reading

John 8:1-11

Homily

Profession of Faith: Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of Gifts

Eucharistic Acclamations

HOLY

Mass of St. Frances Cabrini
Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical notation for 'HOLY' consists of three staves of music in G minor. The first staff is in 4/4 time, the second in 2/4, and the third in 4/4. The lyrics are written below the notes.

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SAVE US, SAVIOR

Mass of St. Frances Cabrini
Kevin Keil

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation for 'SAVE US, SAVIOR' consists of two staves of music in G minor. The first staff is in 4/4 time and the second is in 4/4. The lyrics are written below the notes.

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AMEN

Mass of St. Frances Cabrini
Kevin Keil

A - men. A - men. A - men.

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The Lord's Prayer

Lamb of God

Mass of St. Frances Cabrini
Kevin Keil

Cantor
Lamb of God, you take a-way the sins of the world,

All
1, 2 Final
1, 2. *mi-se-ré-re no - bis. Mi-se-ré-re no - bis.*
3. *do-na no-bis pa - cem. Do-na no-bis pa - cem.*

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Communion Hymn: Merciful God

Tony Alonso/Mary Louise Bringle

Refrain



Ash Wednesday: Sign us with ash - es, mer - ci - ful God,
Lent Gathering: Gath - er your peo - ple, mer - ci - ful God,
Lent Communion: Feed us and guide us, mer - ci - ful God:



Chil - dren of dust, as to dust we re - turn. Sign us with
Gath - er the long - ing, the lost, and un - sure. Gath - er your
Light, when the shad - ows of life cloud our view. Feed us and



ash - es, mer - ci - ful God; Mark us and make us your
peo - ple, mer - ci - ful God, Name us and claim us as
guide us, mer - ci - ful God, Peo - ple who hun - ger for



own. own, mark us and make us your own.
yours. yours, name us and claim us as yours.
you. you, peo - ple who hun - ger for you.

Verses



1. Sure - ly, you a - lone can save us. You pay our price with
2. Sure - ly, you a - lone up - hold us. You give us strength for
3. Sure - ly, you a - lone can heal us. Yours is the will to
4. Sure - ly, you a - lone can free us. You break the bonds of
5. Sure - ly, you a - lone re - fine us. You give us grace for
6. Sure - ly, you a - lone re - deem us. You fill our dust with



pre - cious blood. Reach - ing through your great com -
all our needs. Shield - ing with a fa - ther's
make us whole. Sooth - ing with a moth - er's
guilt and sin. Brac - ing, till we walk up -
lives made new, Forg - ing, through your fire and
ho - ly breath. Burst - ing from the grave in



pas sion, You lift up your peo - ple with love.
fa - vor, You bless us with par - don and peace.
kind - ness, The con - trite of heart you con - sole.
right - ly, You bol - ster our hope once a - gain.
ra - diance, A sac - ri - fice wor - thy for you.
glo - ry, You rise from the ash - es of death.

Text: Mary Louise Bringle, b.1953, © 2006, 2009, GIA Publications, Inc.
Tune: Tony E. Alonso, b.1980, © 2009, GIA Publications, Inc.

Act of Spiritual Communion

Lord, as I cannot enjoy the joy of participating at Mass physically today, I unite with the church universal in prayer, offering my heart to be given over to you in greater faith, hope, and love. May this moment with you help me to be a more faithful, generous, and loving member of the Body of Christ, the Church. Amen.

Concluding Rites

Final Blessing

Recessional Hymn: When I Survey the Wondrous Cross

Hamburg



1. When I sur - vey the won-drous cross On which the
2. For - bid it, Lord, that I should boast Save in the
3. See, from his head, his hands, his feet, The pain and
4. Were ev - 'ry realm of na - ture mine, My gift would



1. Prince of glo - ry died, My rich - est gain I
2. death of Christ, my Lord; The vain things that now
3. love flow min - gled down; Did e'er such love and
4. still be far too small: Love so a - maz - ing,



1. count but loss, And pour con-tempt on all my pride.
2. tempt me most, I sac - ri - fice them to his blood.
3. sor - row meet, Or thorns com-pose so rich a crown?
4. so di - vine, De-mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674–1748, alt. Music: Lowell Mason, 1792–1872.

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